

PITTSBURGH IRISH & CLASSICAL THEATRE



GET

TURNED

On!

2012

GET TURNED

Flip on the electricity!

Over the past fifteen years we have produced a dazzling lineup of provocative theatre experiences, from brilliantly re-imagined productions of the classics to exquisitely crafted contemporary plays. Our biannual festivals present the unique opportunity to experience a significant body of theatrical work from a single playwright, and have sparked re-evaluations of the plays of Samuel Beckett, John Millington Synge, and Harold Pinter. We feature an internationally-renowned, 30-strong core acting and directing company that includes some of the finest theatre artists alive today. This is theatre that stays with you long after the curtain falls. It is theatre that requires conversation over a cup of coffee or a glass of wine. This is flat-out entertaining theatre which shapes minds and molds memories. This season features five exhilarating Pittsburgh premieres and a summer-long celebration of the theatre of the great Russian master Anton Chekhov. We do GREAT work— isn't it time you joined us?

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Great
stories.
Well
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In The Next Room or the vibrator play

APRIL 19 — MAY 5

By Sarah Ruhl
A Pittsburgh Premiere
The Charity Randall Theatre
Directed by Alan Stanford

Dr. Givings marvels at the effect a new electric invention has on patients suffering from “female hysteria,” while in the adjoining room, his own wife yearns for what is missing in their marriage. Pulitzer prize finalist Sarah Ruhl’s Tony-nominated hit has generated a buzz of excitement from East Coast to West.

“Sometimes all it takes to get electricity going on stage is a little actual electricity!” —*The New York Times*

Tickets: www.picttheatre.org or 412.394.3353



MAY 31—JUNE 23

London's 2009 Evening Standard Award-winning Best Play!

In 1934, a group of Ashington miners and a dental mechanic hired a professor from Newcastle University to teach an evening Art Appreciation class. Unable to understand each other at first, they embarked on one of the most unusual experiments in British art as the pitmen learned to become painters. Within a few years the most avant-garde artists became their friends, their work was taken for prestigious collections, and they were celebrated throughout the British art world; but every day they worked, as before, down the mine.

THE PITMEN

PAINTERS

By Lee Hall

A Pittsburgh Premiere
Henry Heymann Theatre
Directed by
Andrew S. Paul
Featuring Simon Bradbury,
Sam Redford,
Linda Kimbrough, and
Alan Stanford

“An inspiring, important new play. *The Pitmen Painters* asks—as Hall did in *Billy Elliot*—why the arts seem to belong to a privileged cabal...a play that’s both deliciously comic and grave.”—*London Observer*

Tickets: www.picttheatre.org or 412.394.3353

In Chekhov's scenes of provincial life, comic mayhem arises from quarrels over land and money, strategic alliances (usually marriages), and a sense of personal failure that lies, as one character has it, "beyond self ruin."

JULY 19—AUGUST 26

CHEKHOV

Two past Chekhov successes for PICT: 2004's *Uncle Vanya* and 2001's *The Seagull*.



Tragedian In Spite of Himself: A Celebration of the Life and Theatre of ANTON

HOV

Featuring *Three Sisters* and *Ivanov*

The Chekhov company includes: Nike Doukas, Martin Giles, Leo Marks, Larry John Meyers, Alan Stanford, and David Whalen.

***Three Sisters* in a translation by Paul Schmidt**
July 19—August 26, 2012, Henry Heymann Theatre
Directed by Harriet Power
Featuring David Whalen, Nike Doukas,
and Larry John Meyers

"Creates the sense of fulfilling a wish that so many of us experience: the longing to travel back to the moment when an old photograph was taken—of people who deeply intrigue us but appear so utterly alien—and to see the flow of real life that led to and from that point."—*New York Times*

Three Sisters poignantly conveys the lives, struggles, loves, and secret desires of sisters Masha, Olga, and Irina and their somewhat ineffectual brother Andrei. Set in a mythological provincial town in late 19th century Russia, we see their lives unfold before our eyes.

***Ivanov* in a new English version by Tom Stoppard**
U.S. Premiere
August 2–25, 2012, The Charity Randall Theatre
Directed by Andrew S. Paul
Featuring Leo Marks, Martin Giles, Helena Ruoti,
and Alan Stanford

"Tom Stoppard's new version of Chekhov's early play is everything one could hope for...the comic and the tragic constantly bleed into each other... a richly intelligent rethink of a play."—*London Guardian*

A sort of comic Hamlet, Ivanov is overcome with inertia and self-disgust. His wife is dying and he feels nothing. He is drowning in debt and despair, and he does nothing. Is it him? Is it Russia? Ivanov was the twenty-seven-year-old Chekhov's shot at dispatching the 'superfluous man' of Russian literature, and in surrounding him with a brilliantly drawn set of provincial types he created some of the finest comedy he had ever written.

Tickets: www.picttheatre.org or 412.394.3353

Plus Short Programs!

After Chekhov

Featuring *The Yalta Game*
and *Afterplay* by Brian Friel

Pittsburgh Premieres

August 10–26, 2012

Henry Heymann Theatre

Directed by Alan Stanford

“It is hard to imagine a contemporary playwright better suited to adapting Chekhov for modern audiences than Mr. Friel.”—*New York Times*

The Yalta Game

From a theme in Chekhov’s famous short story *The Lady With the Lapdog*, two strangers meet on holiday and almost manage to convince one another that disappointments are “merely the postponement of the complete happiness to come...”

Afterplay

1920’s Moscow, a small run-down café.

Uncle Vanya’s niece Sonya Serebriakova, now in her forties, is the only customer...until the arrival of the *Three Sisters*’ put-upon brother, Andrey Prozorov.

Funny Chekhov

Featuring *Short Plays*
and *Vaudevilles* by Anton Chekhov

August 17–25, 2012

The Charity Randall Theatre

The Bear: A Vaudeville

Elena Popova, a young and attractive widow, has immersed herself in the role of mourning for her philandering but now dead husband. Luka, her frail and ancient man-servant, tries to snap her out of it. Then Smirnov barges in...

The Proposal: A Vaudeville

A feud over the ownership of a meadow nearly upends a couple’s engagement.

Swan Song: A One-act Play

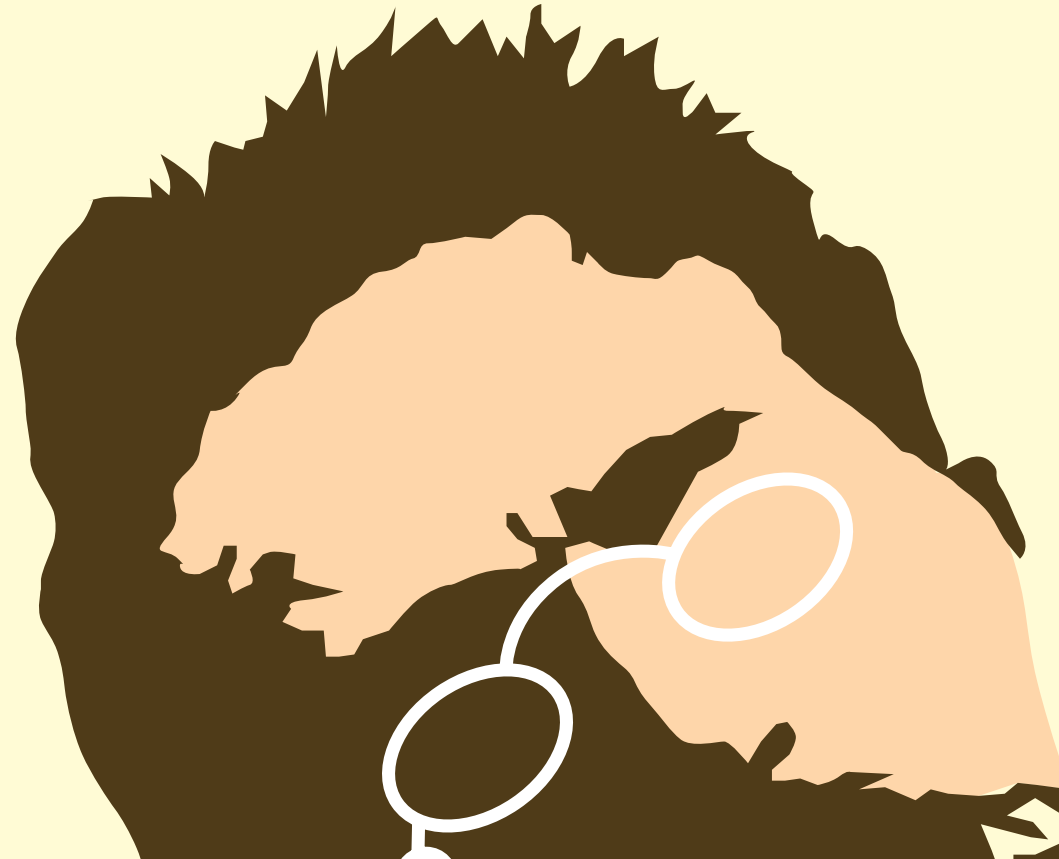
An old actor falls asleep in his dressing room following the performance and finds himself gazing forlornly into the blackness of the empty theatre.

Drama: A Comedy

An unstoppable wanna-be playwright holds a famous writer captive as she details the increasingly absurd plot of her play.

On the Evils of Tobacco: A Comic Sketch

What begins as a public lecture soon veers away from its absurd topic as the speaker confesses to problems with his thirteen un-marriageable daughters, his difficult wife, and his financial crises, all while succumbing to an asthma attack.



FUNNY CHEKHOV

AFTER CHEKHOV

CHEKHOV



NOV 29--DEC 15

**A Holiday
Comedy for the
Whole Family!**

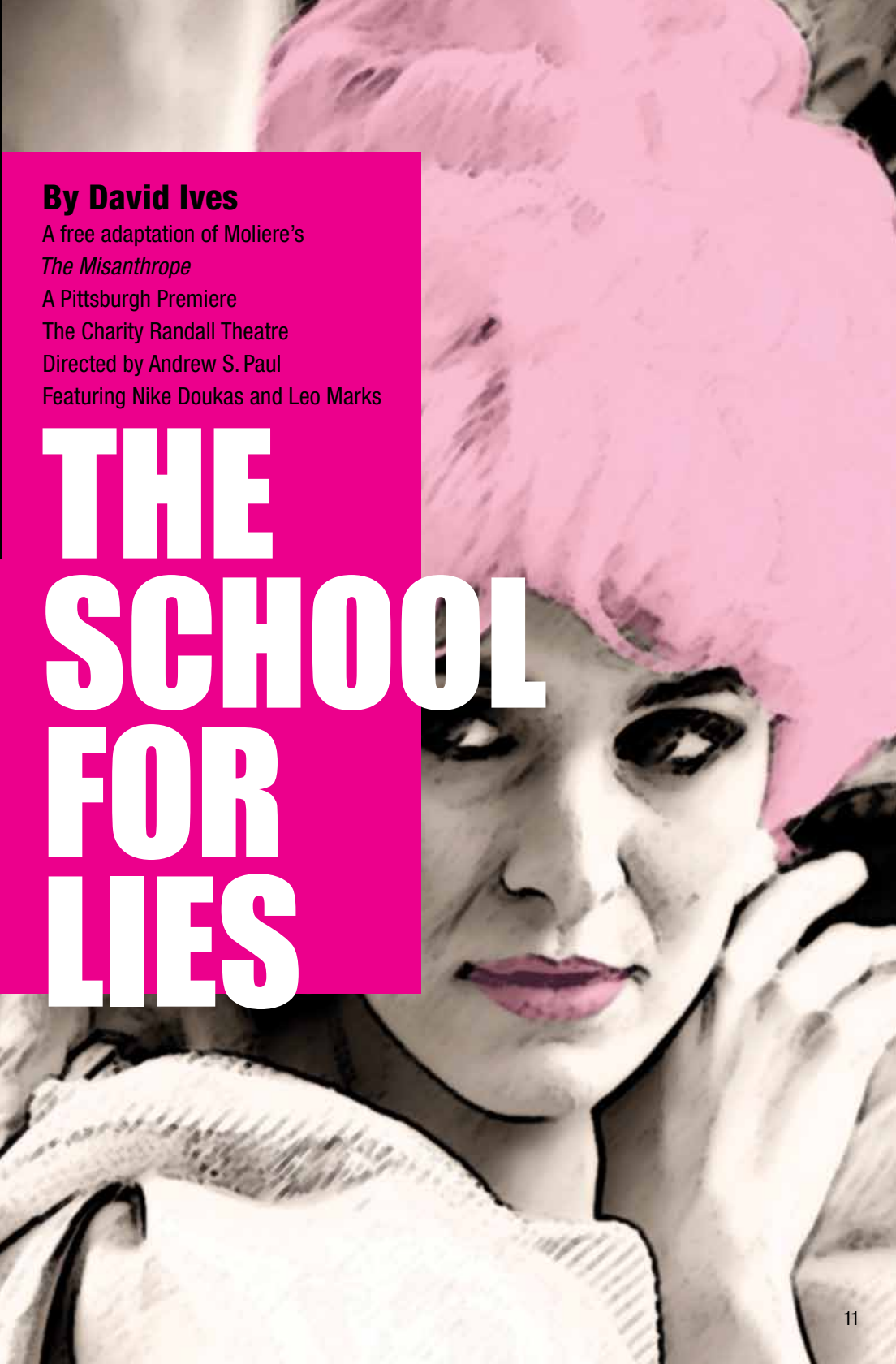
**“What’s yours or mine
or any friendship worth
if handed out to
every fool on earth?”**
—*The School for Lies*

In this freewheeling rewrite of Moliere’s *The Misanthrope*, a disillusioned curmudgeon named Frank has resolved to tell the truth to everyone he meets, no matter how disconcerting or offensive they may find it. This being a comedy, however, Frank is diverted from his high-minded path by his love for the beautiful Celimene, a bored aristocrat with an equally sharp tongue. The play’s virtuosic use of language turns their verbal duel into theatrical fireworks of the highest order.

By David Ives

A free adaptation of Moliere’s
The Misanthrope
A Pittsburgh Premiere
The Charity Randall Theatre
Directed by Andrew S. Paul
Featuring Nike Doukas and Leo Marks

THE SCHOOL FOR LIES



2011

HOUSE & GARDEN

“PICT has taken the measure of “House & Garden” and put together a cast whose members are equal to the challenge of conveying its technical and emotional complexities.”

—Terry Teachout, *The Wall Street Journal*

ANTONY AND CLEOPATRA

“The huge cast of 19 keeps the stage full with a rich variety of colorful characters from two continents...actress Helena Ruoti allows us to see [Cleopatra’s] intelligence, quick wit and open affection for Antony. In Ruoti’s hands, she’s energetic, sincere, appealing and nobody’s fool.”—Alice T. Carter, *Pittsburgh Tribune Review*

Best Play(s) of the Year!
House & Garden (No. 1) and
The Importance of Being Earnest

—Christopher Rawson, *Pittsburgh Post-Gazette*

Best in Theater
House & Garden

—John Glass, *Dramaturge*, Washington, D.C.

Top 10 Plays of 2011
House & Garden, *Race*

—Alice T. Carter, *Pittsburgh Tribune-Review*



The Reviews Are In!

THE IMPORTANCE OF BEING EARNEST

“Ostentatiously witty, sexually ambiguous, delicious outrageous comedy”

—Christopher Rawson, *Pittsburgh Post-Gazette*

THE MASK OF MORIARTY

“An unbridled romp”

—Michelle Pilecki, *Pittsburgh City Paper*

RACE

“Thought-provoking, disquieting, and thoroughly compelling”

—Alice T. Carter, *Pittsburgh Tribune-Review*

David Whalen as Sherlock Holmes

Tickets: www.picttheatre.org or 412.394.3353

Join PICT for a Fantastic Journey across Literary

IRELAND

October 4–13, 2012

Join PICT Artistic Director Andrew Paul October 4–13, 2012 for a fun-filled and action-packed eight-day journey incorporating Dublin, Belfast, the beautiful Antrim coast, Derry, Donegal, Sligo, and Galway. This spectacular whirlwind trip includes museums, archaeological sites, memorials, gardens, Great Houses, Guinness, special literary guests, Yeats' famous grave at Drumcliff, and three fantastic productions at the Dublin International Theatre Festival. Price of \$3,499/person (based upon double occupancy) includes round-trip air fare, all ground transport, hotel accomodation, all breakfasts, several dinners, theatre tickets, and more. Please call PICT's Gale McGloin at 412.561.6000 x204 for a complete brochure and booking form.

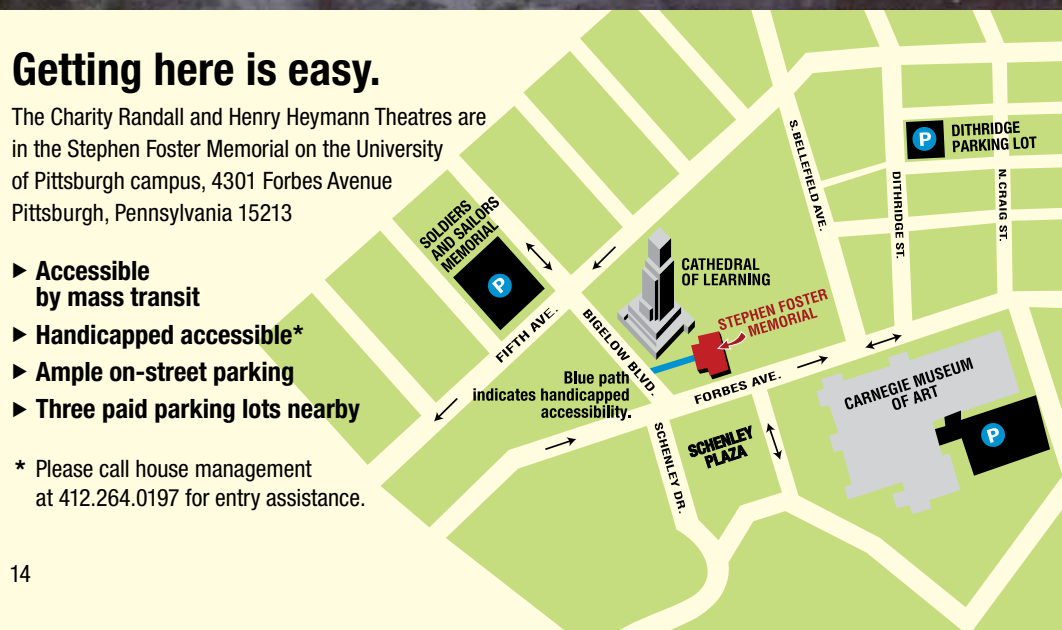
Rate is subject to change based upon availability at the time of booking.

Getting here is easy.

The Charity Randall and Henry Heymann Theatres are in the Stephen Foster Memorial on the University of Pittsburgh campus, 4301 Forbes Avenue Pittsburgh, Pennsylvania 15213

- ▶ Accessible by mass transit
- ▶ Handicapped accessible*
- ▶ Ample on-street parking
- ▶ Three paid parking lots nearby

* Please call house management at 412.264.0197 for entry assistance.



Make a date with PICT!

This season, we perform April through August, with a special holiday production in November and December. PICT patrons are invited to join us for our popular pre-performance discussion series (select Wednesdays and Thursdays), Professional Tuesdays at 7:00 p.m. (with pre-performance reception at Joe Mama's), opening night post-performance receptions, and talk-backs after select Sunday matinees.

IN THE NEXT ROOM

April 19–May 5

	SUN	MON	TUES	WED	THURS	FRI	SAT
April/May	15	16	17	18	PREVIEW 19 8 PM	PREVIEW 20 8 PM	OPENING 21 8 PM
	MATINEE 22 2 PM	23	24	DISCUSSION 25 8 PM	DISCUSSION 26 8 PM	27	28
	MATINEE 29 2 PM	30	1	2	3	4	MATINEE 5
	6	7	8	9	10	11	12

THE PITMEN PAINTERS

May 31–June 23

	SUN	MON	TUES	WED	THURS	FRI	SAT
May/June	27	28	29	30	PREVIEW 31 8 PM	PREVIEW 1	OPENING 2
	MATINEE 3 2 PM	4	5	DISCUSSION 6 8 PM	DISCUSSION 7 8 PM	8	9
	MATINEE 10 2 PM	11	12	13	14	15	16
	MATINEE 17 2 PM	18	19	20	21	22	MATINEE 23 2 & 8 PM

CHEKHOV CELEBRATION

July 19–August 26

	SUN	MON	TUES	WED	THURS	FRI	SAT
July/August	15	16	17	18	PREVIEW 19 8 PM	PREVIEW 20 8 PM	OPENING 21 8 PM
	MATINEE 22 2 PM	23	24	DISCUSSION 25 8 PM	DISCUSSION 26 8 PM	27	MATINEE 28 2 & 8 PM
	29	30	31	1	PREVIEW 2 8 PM	PREVIEW 3 8 PM	4
	MATINEE 5 2 PM	6	7	8	9	10	MATINEE 11 2 & 8 PM
	MATINEE 12 2 & 7 PM	13	14	15	16	17	MATINEE 18 2 & 8 PM
	MATINEE 19 2 & 7 PM	20	21	22	23	24	MATINEE 25 2 & 8 PM
	MATINEE 26 2 & 7 PM	27	28	29	30	31	1

- Three Sisters
- After Chekhov
- Ivanov
- Funny Chekhov

Attention Teachers

Call 412.561.6000, ext. 204 for information about our student matinee performances.

Discounts for Groups

Call 412.561.6000, ext. 206

Box Office Information

Purchase Online 24/7 at www.picttheatre.org (greater ticketing options)

Limited Hours Purchase by phone at ProArtsTickets at 412.394.3353 (\$1.25 phone fee)

THE SCHOOL FOR LIES

November 29–December 15

	SUN	MON	TUES	WED	THURS	FRI	SAT
Nov/December	25	26	27	28	PREVIEW 29 8 PM	PREVIEW 30 8 PM	OPENING 1 8 PM
	MATINEE 2 2 PM	3	4	5	DISCUSSION 6 8 PM	7	8
	MATINEE 9 2 PM	10	11	12	13	14	MATINEE 15 2 & 8 PM
	16	17	18	19	20	21	22

● Special Student Matinees Nov 28 & Dec 4, 10 a.m.



NEW in 2012, Go Electronic and Save!

Pick, Purchase, and Print— Online Ticketing Option

The most affordable way to buy your tickets—pick your seat, purchase and print your ticket using our online ticket printing option through Patron Manager.

Purchase at www.picttheatre.org



Box Office Information

Purchase Online 24/7 at www.picttheatre.org (greater ticketing options)

Limited Hours Purchase by phone at ProArts at 412.394.3353 (\$1.25 phone fee)

Location of theatres: Stephen Foster Memorial 4301 Forbes Avenue Pittsburgh, PA 15213



Visit www.picttheatre.org for more information.

New lower prices!

PICT busts the cost of subscribing—order today! Choose from the series below to get the best seats in the house at a savings of up to 40% over single ticket rates. Your subscription package includes one ticket to each of seven main stage performances (one more show than last year).

Opening Night Series

► Saturdays at 8 p.m.
Includes post-performance reception.
4/21, 6/2, 7/21*, 8/4*, 8/18*, 8/25*, 12/1
7 Performances: \$252

Weekend Series

► Fridays at 8 p.m.
4/27, 6/8, 7/27*, 8/10*, 8/17*, 8/24*, 12/7
7 Performances: \$252

► Saturdays at 8 p.m.
4/28, 6/9, 7/28*, 8/10*, 8/11*, 8/25*, 12/8
7 Performances: \$252

Weekday Series

► Professional Tuesdays at 7 p.m.
Includes pre-performance reception at Joe Mama's at 5:30 p.m.
4/24, 6/5, 7/24*, 8/7*, 8/14*, 8/21*, 12/11
7 Performances: \$224

► Artistically Speaking
Wednesdays at 8 p.m.
Includes 7 p.m. pre-performance discussion. (Only one on Chekhov)
4/25, 6/6, 7/25*, 8/15*, 8/21*, 8/22*, 12/5
7 Performances: \$238

► Behind The Scenes
Thursdays at 8 p.m.
Includes 7 p.m. pre-performance discussion. (Only one on Chekhov)
4/26, 6/7, 7/26*, 8/9*, 8/21*, 8/22*, 12/6
7 Performances: \$238

Matinee Series

► Saturdays at 2 p.m.
5/5, 6/23, 7/28*, 8/11*, 8/18*, 8/25*, 12/15
7 Performances: \$238

* Please note that dates and times of Chekhov Festival may not be the usual dates and times of your subscription series. Seating for After Chekhov and Funny Chekhov is general admission. After receiving tickets, subscribers with hearing, vision, or accessibility issues please call ProArtsTickets at 412.394.3353 and we'll reserve a seating location for you.

There are no upgrade or exchange fees to switch performances dates for After Chekhov and Funny Chekhov. Exchange and upgrade fees apply to all other 2012 PICT productions.

Dates, productions, and cast subject to change.

► Talk-Back Sundays at 2 p.m.
Includes post-performance talk-back.
4/22, 6/3, 7/22*, 8/5*, 8/12*, 8/18*, 12/2
7 Performances: \$238

Preview Series

► Thursdays at 8 p.m.
4/19, 5/31, 7/19*, 8/2*, 8/12*, 8/21*, 11/29
7 Performances: \$224

► Fridays at 8 p.m.
4/20, 6/1, 7/20*, 8/3*, 8/14*, 8/21*, 11/30
7 Performances: \$224

2012 PICT Flex Packs

Flex Packs allow you to purchase now and save money without committing to dates.

- **Flex 14: \$532**
- **Flex 12: \$456**
- **Flex 10: \$380**
- **Flex 8: \$320**
- **Flex 6: \$252**

PICT/Pitt New Classics

Play Reading Series
Sundays at 7:00 p.m. followed by discussion with the artists.

PICT teams up with Pitt Rep to continue its popular reading series of new plays held in the Stephen Foster Memorial. Readings are FREE.

Also streamed live online at www.LIPL0.com

February 26

Highness by Carolyn Kras
Katherine Parr and Elizabeth negotiate the restricted spaces afforded them in the court of King Henry VIII.

March 18

Lively Stones by Sarah Bowden
Religion, politics and gender bias collide in Colonial Massachusetts.

Get Social with Us!

Follow **PICTLisa** on Twitter
Like **PICTfans** on Facebook



PICT Subscriber Benefits

- New lower prices; save up to 40%
- Advance reserved seating
- Easy ticket exchange privileges
- Discounts on additional tickets
- Priority seating for the 2013 season

I would like...

Series _____ Day _____ Time _____

Please note: exchanges can only be made AFTER receiving your 2012 ticket packet.

_____ (# subscriptions) at \$ _____ each = \$ _____
+ \$12 Handling Fee

Ticket sales only cover approximately 50% of the cost of bringing you quality, live theatre. Please consider adding a **tax-deductible contribution** to PICT. \$ _____

Grand Total = \$ _____

Preferred Method of Communication

Email Phone Mail

Method of Payment

Check made payable to PICT AMEX Visa MasterCard Discover

Card Number _____ Exp. Date _____

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Subscription orders will be mailed in early March 2012. Canceled check, or amount billed to credit card, is your confirmation. All programs, dates, and artists subject to change.

PLEASE PRINT CLEARLY

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Four ways to order! Complete the attached order form and return...	By Phone: Call ProArtsTickets at 412.394.3353 (\$1.25 phone fee)	By Fax: 412.561.6686	By Mail: PICT, P.O. Box 23607, Pittsburgh, PA 15222	Online: www.picttheatre.org
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PICT gratefully acknowledges the generous support of the Allegheny Regional Asset District, Anonymous, BNY Mellon, Charity Randall Foundation, Philip Chosky Charitable & Educational Foundation, Cohen & Grigsby, Dollar Bank, Eden Hall Foundation, Elliott Company, Federated Investors, First Niagara, Hans & Leslie Fleischer Fund of The Pittsburgh Foundation, Henry C. Frick Educational Fund of the Buhl Foundation, Gap Stores, Greater Pittsburgh Arts Council, The Heinz Endowments, Highmark Blue Cross Blue Shield, H.J. Heinz Company Foundation, IBM, Keystone Health Plan West, Laurel Foundation, Levin Furniture, Maher Duessel, Matis Baum O'Connor, McKinney Charitable Foundation through the PNC Charitable Trust Grant Review Committee, Howard and Nell E. Miller Foundation, National Endowment for the Arts, North Shore School of the Arts, Pennsylvania Council on the Arts, Pennsylvania Department of Community & Economic Development, The Pittsburgh Foundation, PNC Bank, PNC Foundation, PPG Industries Foundation, Richard E. Rauh, Ryan Memorial Foundation, James M. & Lucy K. Schoonmaker Foundation, The Shubert Foundation, Target, Typecraft Press Inc., UPMC, UPMC Health Plan, the University of Pittsburgh School of Arts and Sciences, and Vincent Lighting Systems.

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**2011 Best
Lead Actor!**
Martin Giles
as Teddy
**Platt in House
& Garden.**

John Glass, *Dramaturge*
Washington, D.C.

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See our highly-charged
2012 Season

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November 29–December 15

UNIVERSITY OF PITTSBURGH

THEATRE

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